

The Norton Anthology Of Western Literature Volume 1 Sarah N Lawall

On Anthologies Backgazing: Reverse Time in Modernist Culture World Literature Reader A Dictionary of Cultural and Critical Theory A Critical Bibliography of French Literature: The twentieth century A Critical Bibliography of French Literature: The twentieth century, ed. by D.W. Alden and R.A. Brooks Publications of the Modern Language Association of America Twentieth-century Short Story Explication Jane Austen Comparative Literature The American Scholar Clio Critical Texts Kerygma and Comedy in the New Testament Newsletter Semiotics Directions for Criticism Spatial Form in Narrative Library Journal Ventures Jeffrey R. Di Leo Paul Giles Theo D'haen Michael Payne David Clark Cabeen David Clark Cabeen Modern Language Association of America T. Vasudeva Reddy William Allison Shimer Dan Otto Via American Comparative Literature Association Semiotic Society of America. Meeting Murray Krieger Jeffrey R. Smitten

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over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance the essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life they show that anthologies have consequences and are grounded in commitments striving to articulate these consequences and commitments is a priority in higher education today most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice on anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines

this volume trace ways in which time is represented in reverse forms throughout modernist culture from the beginning of the twentieth century until the decade after world war ii though modernism is often associated with revolutionary or futurist directions this book argues instead that a retrograde dimension is embedded within it by juxtaposing the literature of europe and north america with that of australia and new zealand it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of new modernist studies instead it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts the title backgazing is taken from australian poet robert g fitzgerald s 1938 poem essay on memory and it epitomizes how the cultural history of modernism can be restructured according to a radically different discursive map backgazing intellectually reconfigures us and european modernism within a planetary orbit in which the literature of australia and the southern hemisphere far from being

merely an annexed margin can be seen substantively to change the directional compass of modernism more generally by reading canonical modernists such as james joyce and t s eliot alongside marginalized writers such as nancy cunard and others and relatively neglected authors from australia and new zealand this book offers a revisionist cultural history of modernist time one framed by a recognition of how its measurement is modulated across geographical space

world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory updated to feature over 40 new entries including pieces on alain badiou ecocriticism comparative racialization ordinary language philosophy and criticism and graphic narrative includes reflective broad ranging articles from leading theorists including julia kristeva stanley cavell and simon critchley features a fully updated bibliography wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

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