Cariyeler Baclar Yurttalar

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Ülkemizde kadın araştırmaları nda son yıllarda kuşkusuz çok yol alındı ancak bu araştırmaların toplumbilim çalışmalarına getirebileceği eleştirel bakışı gözardı eden zihniyetin aşıldığı söylenemez deniz kandiyoti nin 1975 1995 yılları arasında yazdığı seçilmiş yazılarını içeren cariyeler bacılar yurttaşlar bu alanda çok önemli açılımlar getiriyor kırsal kentsel dönüşümün cinsiyet rollerine etkisi kemalist feminizmin anlamı cinsiyet rollerinin milliyetçilik devlet ve İslam bağlamında sorgulanması erkek kimliklerinin toplumda iktidar ve egemenliğin kurumsallaşmasıyla bağlantısı ataerkilliğin kadınların yanı sıra erkekler üzerindeki baskıcılığı kadın terimi yerine önerilen toplumsal cinsiyet kavramının olanakları bu kavramın modernlik anlayışları çerçevesinde irdelenmesi gibi pek çok konuyu tartışmaya açıyor cariyeler bacılar yurttaşlar kadın araştırmaları alanında çalışan yapanların yanı sıra türkiye deki değişen dinamikleri kavramaya çalışan okurların da ilgisini çekecek çok değerli bir kaynak arka kapak

after landslide electoral victories two referenda and a presidential election thirteen years of ak party rule have shattered many myths regarding turkey s politics and the nature of the party itself this book argues that the last thirteen years are best understood via the ak

party s interaction with the social political realm it focuses on criticism dissent and opposition from prominent organized groups in turkish society which themselves represent significantly different traditions ideologies and interests bringing together specialists from across the field its chapters explore key societal actors to reveal the dynamics behind the last decade of ak party rule overall the book throws light on the extent to which the government s characters trajectories policies and leadership style have been interactively shaped by opposition and dissent exploring the historically unprecedented and politically controversial rule of the ak party as well as the relationship between modern societal groups and a government driven by a conservative islamic tradition this book is a valuable resource for students and scholars of turkish studies as well as politics more generally

din ve gelenekle kurulan bağın muhafazakâr zihniyet dünyasını hangi yönlerden kavradığını çözümlemede aile kurumu ve anne evlat eş kız kardeş komşu arkadaş ilişkileriyle ya da bir dini gruba aidiyet bakımından kadınların merkezi konumda olmasına mukabil toplumsal cinsiyet kalıp yargıları dişil referansları ikincil bir konuma iter kadınların toplumsal görünürlüğünü ve bu kitaba konu olan üst gelir grubu dindar kadınların gündelik hayatını sınıfsal referanslardan bağımsız değerlendirmek mümkün değildir refah muhiti kapitalist üretim tüketim çarkını döndüren ayrışma dinamiklerinin ürettiği aynı zamanda bir rant alanı olan yerleşim modellerinde mahalleden kopuşu ve güvenlikli yerleşim alanlarında lüks donatılarla müstakil evlerde doğayla iç içe yaşam yönelişini temsil etmektedir maddi olanaklardaki benzerlik üst gelir grubunun zihniyet dünyasının bağdaşık olduğunu doğrulamazken kentsel mekânsal ve zihinsel ayrışma unsurlarının çerçevelediği dindar kadın profilinin müreffeh koşullarının eleştiri odağına dönüşmesi ve muhafazakârlaşma dünyevileşme başlıklarıyla tartışılması revaçtadır toplumsal gerçekliğe odaklanan bu çalışma ise refah muhitinde dindar kadın hayatını nasıl yaşıyor zihniyet dünyası onu alternatif bir kamuya mı dahil ediyor bedenini rollerini ilişkilerini tercihlerini zevklerini ayrıştıran unsurlar neler gibi soruların odaklandığı yaşam alanındaki esas özneyi yani aktörlerin anlatısını da dâhil ederek değerlendirilmesine olanak sağlıyor

kahraman kadın olduğunda yolculuk hikâyeleri mutlu sonla bitmez pek kadınların yolculukları ta baştan bir kadının yola çıkmasının uygunsuzluğundan itibaren zordur zordur canavarlarla savaşırken bile bir yandan döku len kanı temizlemeleri dağınıklığı toparlayıp korkanları yatıştırmaları yaralılara el uzatmaları gerekir yu ru yu p gidemezler gitseler akılları arkada kalır bana öyle geliyor ki yola çıkan bir kadınsa geçip gitmiyor da bir parçası hep geride kalıyor yani sadece aklı kalmıyor izi de kalıyor diyelim kendisine bu yu lu iksiri verecek yaşlı cadıyla karşılaştı iksiri alıp yoluna devam etmiyor da kadınla konuşuyor ona anlatıyor onu dinliyor sadece kahraman dönu şu p bu yu mu yor yola cadıya da bir hatıra bırakıyor kendine kahraman lık kadınlara göre değil kadın kadının yurdudur sözu bana hep böyle bir anlamı du şu ndu ru yor aksu bora dan feminizmin tartışma gu ndeminde yolculuk yapan yazılar geze geze baka baka tu rkiye de kadın hareketinin ve feministlerin 1980 lere uzanan deneyimini hatırlayarak kadınların temsili meselesinde bu tu n kızlar toplandık havasının dışına çıkarak kadın tiplemelerini kadın karakterleri ve kadınlarıla ilgili bu tu n tasnifleri kurcalayıp neyi anlattıklarına veya neyi anlatamadıklarına bakarak du nyanın dört bir yanından bambaşka kadınların deneyimlerine neşeli bir merakla açılarak feminizm kendi arasında eleştiri ve özeleştiriyi değer bilmenin ve takdir etmenin sevinciyle birleştiriyor

türkiye de kadın ve çocuk emeği ile işgücü piyasasında her iki emek gücünün kullanılma biçimlerinin dönüşümü ferhunde Özbay ın uzun dönemli araştırma faaliyetlerinin önemli bir bölümünü oluşturuyordu bu araştırmalar 19 yüzyıldan günümüze uzanan tarihsel seyri içinde haneiçi ve hane dışında kadın ve çocuk emeğinin kullanılma biçimlerinin dönüşümü kırsal emek ile kentsel emek arasında yaratılan ayrım keskin devamlılık ve kırılmalar çeşitli sosyal sınıf dinamiklerinin ortaya çıkışı ve bu dinamiklerin şekillendirdiği toplumsal hayatla birlikte ele alınmaktadır bu kitapta derlenen makaleler sosyolojik ve tarihsel dönüşümünü sosyal bilimlerin de uzun süre ihmal ettiği kadın ve çocuk emeği çalışmalarının türkiye deki ufuk açıcı örneklerindendir kadın emeği ferhunde Özbay ın 1979 2011 arasında yayımlanmış makalelerinden oluşuyor dostları meslektaşları öğrencileri ve çalışmalarından etkilenmiş araştırmacıların sunuşları ve açıklayıcı notları Özbay ın uzun yıllara yayılan araştırmalarının onun arzu edeceği şekilde kolektif bir biçimde okurla buluşmasını sağlıyor saniye dedeoğlu ayşe durakbaşa yıldız ecevit İpek İlkkaracan ve Şemsa Özar ın katkılarıyla

working out desire examines spor meraki as an object of desire shared by a broad and diverse group of istanbulite women sehlikoglu follows the lat est anthropological scholarship that defines desire beyond the moment it is felt experienced or even yearned for and as something that is formed through a series of social and historical makings she traces istanbulite women s ever increasing interest in exercise not merely to an interest in sport but also to an interest in establishing a new self one that attempts to escape from conventional feminine duties and an investment in forming a more agentive desiring self working out desire develops a multilayered analysis of how women use spor meraki to take themselves out of the domestic zone physically emotionally and also imaginatively sehlikoglu pushes back against the conventional boundaries of scholarly interest in muslim women as pious subjects instead it places women s desiring subjectivity at its center and traces women s agentive aspirations in the way they bend the norms which are embedded in the multiple patriarchal ideologies i e nationalism religion aesthetics which operate on their selves working out desire presents the ways in which women s changing habits leisure and self formation in the muslim world and the middle east are connected to their agentive capacities to shift and transform their conditions and socio cultural capabilities

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