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for fashion students who want to be both in the now and in the know the dynamics of fashion fifth edition has the latest facts

and figures and the most current theories in fashion development production and merchandising giving you the foundation you need in the industry it offers hundreds of real life examples of leading brands and industry trends to show you fashion careers and how to apply what you learn the book also covers sustainable fashion wearable technology social media and more in detail an online studio includes self quizzes flashcards and links to videos new to this edition expanded coverage of the latest industry trends including sustainable fashion e commerce globalization wearable technology and the use of social media for fashion marketing revised for review and for discussion questions new terms added to trade talk and expanded glossary more than 150 new full color photographs highlighting the people principles and practices of the fashion business 25 new fashion focus and then and now features bring in current topics and industry trends the dynamics of fashion 5th edition studio study smarter with self quizzes featuring scored results and personalized study tips review concepts with flashcards of terms and definitions and image identification branch out with links to curated online multi media resources that bring chapter concepts to life expand your knowledge by further exploring special features then and now and fashion focus please note purchasing or renting this isbn does not include access to the studio resources that accompany this text to receive free access to the studio content with new copies of this book please refer to the book studio access card bundle isbn 9781501324079

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digitalisation is becoming a standard practice in the fashion industry innovation in digital fashion is not just limited to computer aided design cad and manufacturing cam rather it runs throughout the fashion supply chain from product life cycle management and developing new business models that promote sustainability to connecting virtual and augmenting reality vr ar with fashion for enhanced consumers experience through smart solutions digital fashion innovations advances in design simulation and industry captures the state of art developments taking place in this multi disciplinary field discusses digital fashion design and e prototyping including 2d 3d cad digital pattern cutting virtual drape simulation and fit analysis covers digital human modelling and vr ar technology details digital fashion business and promotion including application of e tools for

supply chain e commerce block chain technologies big data and artificial intelligence ai this interdisciplinary book will appeal to professionals working in textile and fashion technology those developing ar and ai for clothing end uses and anyone interested in the business of digital fashion and textile design it will also be of interest to scientists and engineers working in anthropometry for a variety of disciplines such as medical devices and ergonomics

this engaging analysis of western fashion explores the influence of fashion taste and style on people's actions and beliefs since the middle ages

focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings o gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date about 40 percent of the content is new to this edition containing sources selected and annotated by a team of public and academic librarians the works included have been chosen for value and expertise in specific subject areas equally useful for both library patrons and staff this resource covers more than a dozen key subject areas including general reference philosophy religion and ethics psychology and psychiatry social sciences and sociology business and careers political science and law education words and languages science and technology history and performing arts encompasses database products cd roms websites and other electronic resources in addition to print materials includes thorough annotations for each source with information on author editor publisher cost format dewey and Ic classification numbers and more library patrons will find this an invaluable resource for current everyday topics librarians will appreciate it as both a reference and collection development tool knowing it s backed by ala s long tradition of excellence in reference selection

draping the art of using calico to create womenswear directly on a mannequin is an essential skill for fashion designers through a series of step by step projects designed to develop skills from the most basic to more advanced techniques this book will guide you in creating both classic and contemporary garments as well as historical styles and costumes draping projects include dresses corsets and jackets and highlight key fashion garments such as audrey hepburn s dress from breakfast at tiffany s and the dolce gabbana tuxedo jacket starting with the basics of choosing and preparing the mannequin for draping the book advances through pinning trimming and clipping and creating shape using darts and tucks to adding volume using pleats and gathers and handling complex curves advanced skills include how to use support elements such as shoulder pads under layers and petticoats and how to handle bias draping the book culminates with a chapter on improvisational skills each skill and technique throughout the book is explained with step by step photographs and line drawings that bring the art of creating

womenswear in three dimensions to life

the world of fashion 5th edition is the essential resource for students seeking to understand the fashion industry starting with an introduction to fashion s history and its evolving role within the global marketplace this book provides in depth coverage of the design manufacturing and merchandising segments of the fashion industry

the fashion industry is a multibillion dollar global industry with a variety of organizational structures and a multitude of challenges such scope triggered the recent rise in management programs in the u s and europe aiming to produce and train young managers to meet such global and diverse challenges managing fashion covers the fashion business with a twist a management twist its goal is to tackle the topics from a fashion manager perspective referencing relevant management concepts and theories thus offering a deeper and more practical dimension to the issues addressed it offers a balanced mix of fashion and management theory and application as well as creating an opportunity for analysis and critical thinking discussions throughout the book are supported by specially developed case studies and relevant examples taken from the fashion industry it is an opportunity to expose the fashion student or reader as well as aspiring fashion managers to a more practical approach to fashion theories and issues managing fashion will serve as a core text for fashion studies fashion entrepreneurship and fashion merchandising majors as well as for special business degrees and management certificates targeting the fashion industry

includes a chapter on men s fashions

to which is prefixed a concise history of english and american short horns compiled from the best authorities

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